JOHN WILLIAMS SIGNATURE EDITION

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

JOHN WILLIAMS

Instrumentation

FLUTE 1
FLUTE 2
PICCOLO
(Flute)
OBOE 1
OBOE 2
ENGLISH HORN
B♭ CLARINET 1
B♭ CLARINET 2
BASSOON 1
BASSOON 2
CONTRA BASSOON

F HORN 1
F HORN 2
F HORN 3
F HORN 4
C TRUMPET 1
C TRUMPET 2
C TRUMPET 3

TROMBONE 1
TROMBONE 2
TROMBONE 3
TUBA

TIMPANI
PERCUSSION 1
(Triangle, Piatti, Bass Drum,
Snare Drum, Sus. Cym.)
PERCUSSION 2
(Vibraphone, Chimes,
Triangle)
PERCUSSION 3
(Large Bell, Glockenspiel)

HARP
PIANO

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

Complete Set 04490132
Full Score 04490133

In the mid-1980's, the Statue of Liberty had undergone extensive renovations, and on July 4th, 1986, a celebratory concert and television broadcast was produced at the site, to mark the moment and to rededicate what is probably our country's most significant monument.

I wrote "Liberty Fanfare" for the opening of that concert, where I conducted the Boston Pops Orchestra in the first performance of the piece.

John Williams

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

JOHN WILLIAMS

Maestoso (♩ = 84)

Flute 1 2
Piccolo (Flute)
Oboe 1 2
English Horn
B♭ Clarinet 1 2
Bassoon 1 2
Contra Bassoon
F Horn 1 2 — Hn. 1-3 — *ff* — Hn. 1, 2 — *with nostalgia* — *f*
F Horn 3 4 — Hn. 4 — *ff* — Hn. 3, 4 — *with nostalgia* — *f*
C Trumpet 1 2 — *ff*
C Trumpet 3 — *with nostalgia* — *f*
Trombone 1 2 — *ff*
Trombone 3 — *ff*
Tuba — *ff*
Timpani
Percussion 1
Percussion 2
Percussion 3 — Large Bell — *sfffz* — *let ring*
Harp
Piano

Maestoso (♩ = 84)

Violin 1
Violin 2
Viola
Violoncello — *mf* — *dim.*
Contrabass — *mf* — *dim.*

1 2 3 4 5 6 7 8

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9 17

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.

mf mf a2 sfz sfz

Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba

f f f a2

Timp.

sfz

Perc. 1 2 3

Piatti mf
Triangle
Vibraphone
f f let ring sfz

Hp.

mf

with Harp
Pno.

mf

9 17

Vn. 1 2
Va.
Vc.
Cb.

div. pp pp a niente a niente

sfz sfz sfz

9 10 11 12 13 14 15 16 17 18

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.

f mf ff sf a2 Chimes Glockenspiel pizz. arco div. - pizz. let ring Ped.

19 20 21 22 23 24 25 26

27

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Piccolo

Piatti

with Tpt.

let all ring

let all ring

27 28 29 30 31 32 33 34

37

Fl. 1 2

Picc.

To Flute

Flute

Ob. 1 2

E. H.

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Solo

B.D.

Perc. 1 2 3

Tri.

Vibes

Hp.

gliss.

Pno.

Ped.

Vn. 1 2

Va.

Vc.

Cb.

div. - pizz.

molto marc.

div.

a2

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.

a2
To Picc.
f
fff
+4.
cresc.
gliss.
let all ring
sfz
8va
(loco)
Ped.
div.
div.- arco

52 *Gradually slowing*

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 / 3 4

Tpt. 1 2 / 3

Tbn. 1 2 / 3

Tuba

Timp.

Perc. 1 / 2 / 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

cresc. possibile

Picc.

To Fl.

Solo

Solo

Piatti *f*

B.D. *f*

let all ring

ff

Tri. *f* *ff*

(8va)

let ring

div.

sf

dim.

mf

48 49 50 51 52 53 54 55

60 (♩ = 72)

Fl. 1 2 3
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.

p *mf* *dim.*

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.

a2

72

div.

p

64 65 66 67 68 69 70 71 72

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.

mp *cresc.* *div.* *f*

73 74 75 76 77 78 79 80 81

Fl. 1 2 3
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.

a2
1.
(-2.) *mf*
(-2.) *mp*
div.
tr

82 83 84 85 86 87 88 89 90

91

95

Fl.

Ob.

E. H.

Cl.

Bsn.

C. Bn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn.

Va.

Vc.

Cb.

S.D.

gliss.

8va

91 92 93 94 95 96

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Tri.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.

97 98 99 100 101

Fl. 1 2 3
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.
To Picc.
f
Hn. 1 2 3 4
sffz
a2
Tpt. 1 2 3
f
Tbn. 1 2 3
1.
2.
2, 3.
Tuba
Timp.
Perc. 1 2 3
Chimes
f
Hp.
f
Pno.
8va
Vn. 1 2
Va.
Vc.
Cb.

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Picc.

sffz *sffz* *sffz*

f

1, 2.

2.

3.

Tri.

f

loco

108 109 110 111 112 113

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

cresc.
cresc.
Ped.
div.
nat. harm.
loco
div.
div.

114 115 116 117 118 119

Poco Rall.

124 Poco Meno

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

dim.

ff

fff

mf

mp

f

a2

Piatti

B.D.

div.

120 121 122 123 124 125 126

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.

Rall.
132 A Tempo
Sus. Cym.
with Hn.
let ring
div.
cresc.
a2

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.

ff *ten.* *sfz* Piatti B.D. *f* Tri. *mf* *gliss ad lib.* 8va (loco) loco

134 135 136 137 138 139 140

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. 1 2
Va.
Vc.
Cb.

fff molto marc.
sffz
ff
Vibes
Chimes
let ring
secco
div.
Ped.

141 142 143 144 145 146 147 148